

## August 5, 1967

# Memo of the Soviet Embassy in the DPRK (3rd Secretary, R. Chebotarev), 'Activity of the Chinese Embassy in Pyongyang'

#### Citation:

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## **Summary:**

The DPRK's reaction to the Chinese embassy's propaganda related to the Cultural Revolution.

### **Original Language:**

Russian

#### **Contents:**

Translation - English

[...]

The Chinese Embassy has used a showcase set up on the outer wall which surrounds the Embassy for propagandizing the 'Cultural Revolution', spreading anti-Soviet lies, and glorifying Mao as 'the leader of the peoples of the entire world'. Similar actions were also negatively received by the Korean side. In order not to worsen the situation with China the DPRK MFA suggested that all diplomatic missions having photographic wall showcases remove them by 1 February of this year. All the embassies except China's and Albania's carried out this instruction of the Korean side, [74] whereupon the Chinese told a representative of the Korean MFA that they would observe the laws of the DPRK which they like and would not observe those which they did not like...The ill-fated showcase exists to this day, but no one is able to familiarize themselves with its content since the Korean authorities have prohibited walking on the sidewalk around the Chinese Embassy.

[...]