

**October 20, 1964**

**Cable from the Chinese Embassy in Mali, 'Regarding the Matter of Sending a Carving Expert'**

**Citation:**

"Cable from the Chinese Embassy in Mali, 'Regarding the Matter of Sending a Carving Expert'", October 20, 1964, Wilson Center Digital Archive, PRC FMA 108-01057-03. Obtained by Gregg Brazinsky and translated by Marian Rosenberg.  
<https://wilson-center-digital-archive.dvincitest.com/document/121667>

**Summary:**

Mali asks that Chinese jewelery and carving experts come to the Malian Art Institute.

**Credits:**

This document was made possible with support from MacArthur Foundation

**Original Language:**

Chinese

**Contents:**

Translation - English

Cable Received by the Foreign Cultural Liaison Committee

[Would the] Relevant Department Please Handle [this Matter]

Grade: Urgent

From [the Embassy in] Mali

[...]

Foreign [Culture Committee] Received [Document] #47

Type

Attachment

Regarding the Matter of Sending a Carving Expert

To the Foreign Cultural Liaison Committee:

The Commissioner of the Malian General Administration of Advanced Arts [Training for] Youth [and I] discussed [the following]: Last year President [Seydou] Keita requested that Chinese jewelry and carving experts [come to Mali]. This year the Art Institute has already enrolled a group of professional students (who will split their time between studying and production). If the Chinese experts do not come, the class will not be able to be started. Therefore, [they are] hopeful that the experts will come. Regarding the question of translation, they said that after [the experts] come [they] can be taught Bambara. As they still hope that an expert can come this year, it would be acceptable to bring a translator who just graduated this year. If it absolutely isn't possible, they would consider having the expert come now and the translator come later. Please promptly [respond] by telegram.

[Chinese] Embassy in Mali

20 October [1964]