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November 29, 1944

Federal Bureau of Investigation Report on Activities of Mikhail Konstantin Kalatozov

Citation:

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Summary:

Report on Soviet film director Kalatozov's activities in New York City and contacts with members of the American film industry.

Original Language:

English

Contents:

Original Scan

FEDERAL BUREAU OF INVESTIGATION^{NI}_{b7C}

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES, CALIFORNIA**

NY FILE NO. **100-56203**

AG

REPORT MADE AT NEW YORK, NEW YORK.	DATE WHEN MADE 11/29/44	PERIOD FOR WHICH MADE 6/24, 27; 7/6; 8/8; 10, 11, 12, 18, 19, 22, 23, 25, 26, 28; 9/2, 6, 8, 16; 11/21/44	REPORT MADE BY <div style="border: 1px solid black; width: 100px; height: 15px;"></div>
TITLE MIKHAIL KONSTANTIN KALATOZOV, was		CHARACTER OF CASE INTERNAL SECURITY - R	

SYNOPSIS OF FACTS:

~~CONFIDENTIAL~~

REFER 5 IS

11-1-99
sp4020 pjt

Subject arrived NYC 6/24/44 and departed 9/19/44, presumably for Los Angeles. While in NYC KALATOZOV spent the greater portion of his time at the Anterg Trading Corporation and in contact with of Artkino Pictures, Inc. KALATOZOV also contacted USSR Consulate, NYC, on several occasions

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- R U C -

REFERENCE:

Teletype from Los Angeles to New York dated June 20, 1944 entitled COMINTERN APPARATUS; INTERNAL SECURITY - R. _{b7C}

DETAILS:

The referenced teletype from the Los Angeles Field Division advised that the subject, accompanied by all prominent representatives of the Soviet movie industry had departed Los Angeles June 20, 1944, and that KALATOZOV was en route to New York City, whereas the other three individuals were en route to Washington D.C.

KALATOZOV arrived in New York City on the morning of June 24, 1944, at 9:45 a.m. on the Twentieth Century Limited, New York Central Railroad. He was met at the station by

APPROVED AND FORWARDED <div style="border: 1px solid black; width: 100px; height: 20px;"></div>	SPECIAL AGENT IN CHARGE
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two unknown men who accompanied him to the Biltmore Hotel, 43 Street and Madison Avenue, where the subject registered and was assigned Room 745.

[redacted] a highly confidential and reliable source advised Special Agents [redacted] that KALATOZOV did not have any documents or material [redacted] which was of interest to this investigation.

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On July 6, 1944, Confidential Informant [redacted] advised that KALATOZOV had contacted [redacted] on several occasions recently and [redacted]

[redacted] This Informant stated KALATOZOV was interested in forming a joint company which would consist of a board of six directors, three of whom would be American, and three would be Russian. This company would control the distribution of Russian pictures all over the world, with the exception of Russia itself. It was also planned that this company would control the release of moving pictures to Russia.

This Informant stated that no final arrangements had been made as to this plan, but that it was then under consideration and it appeared at that time that an agreement would be reached whereby this company would be formed. This Informant was unable to state how long KALATOZOV would remain in New York City, nor was he able at that time to furnish any additional information relative to KALATOZOV's activities while in this city.

On June 19, 1944, Confidential Informant [redacted] advised that [redacted] New York City, had contacted [redacted] at New York City in an effort to determine when KALATOZOV was coming to New York City. The Informant, who was present throughout the meeting, stated that [redacted] advised that KALATOZOV would be in New York within a few days, at which time [redacted] advised [redacted] that he desired to see KALATOZOV upon his arrival in New York.

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On June 24, 1944, Confidential Informant [redacted] again advised that [redacted] had informed [redacted] that KALATOZOV had arrived in New York City and would like to see [redacted] stated he was going to [redacted] and would see KALATOZOV [redacted] and that KALATOZOV should contact [redacted] who was at [redacted]

It was ascertained that KALATOZOV was planning to spend the weekend at [redacted]

The following investigation was conducted by the writer on August 12, 1944:

A highly confidential and reliable source advised the writer and Special Agent [redacted] that KALATOZOV did not possess any

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documents or material [redacted] of interest to the instant investigation.

Confidential Informant [redacted] advised on September 14, 1944, that KALATOZOV had contacted [redacted] at the USSR Consulate, New York, concerning a dinner party to be held at the Russian Casino or at the Armenian Restaurant, 51 Street, at which time [redacted] expressed disapproval of the Russian Casino because of the people who attended the same, and suggested another Russian restaurant, the Russian Skazka, which he suggested that KALATOZOV inspect and endeavor to secure a private dining room.

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Confidential Informant [redacted] advised that on August 8, 1944, [redacted] had contacted a [redacted] believed to be [redacted]

[redacted] of Russian War Relief, Inc. This Informant advised that [redacted] indicated [redacted] that KALATOZOV was anxious to see him in connection with the cinema business, and that there were two projects being considered with two different companies, and that [redacted] and KALATOZOV would like to consult with [redacted] concerning both of these projects.

According to this informant, [redacted]

[redacted]

A spot check physical surveillance of KALATOZOV during his stay in New York disclosed that he spent the greater portion of his time at the Amtorg Trading Corporation, 210 Madison Avenue, New York, and also apparently spent considerable time with [redacted] Artkino Pictures, Inc., 723 Seventh Avenue, New York. [redacted]

[redacted] It was also ascertained that while in New York, KALATOZOV made several visits to the USSR Consulate, 7 East 61 Street, New York.

It was ascertained from Confidential Informant [redacted] that KALATOZOV had checked out of the Biltmore Hotel at 1:30 a.m. September 19, 1944, leaving no forwarding address. However, it is believed that he returned to his home in Los Angeles.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

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~~CONFIDENTIAL INFORMANTS~~

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The Confidential Informants mentioned in the report of Special Agent [redacted] dated at New York November 29, 1944, are identified as follows:

[redacted]

[redacted]

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[redacted]

[redacted] who requested his name be kept confidential.

[redacted] whose identity is known to the Bureau

[redacted]

[redacted] who requested his name be kept confidential.

One copy of this report is being designated for the San Francisco Field Division inasmuch as it is the office of origin in the case entitled "COMINTERN APPARATUS; INTERNAL SECURITY - R."